



Year 1	Autumn-Deep, Dark Woods	Spring- Journeys	Summer- Knights and Castles
Spiritual	English	English	English
Opinicaci	Empathise with the emotions of	Empathise with the emotions of	Empathise with the emotions of
	characters in stories inc through	characters in stories inc through	characters in stories inc through
Moral	imaginative play and role play.	imaginative play and role play.	imaginative play and role play.
	Hearing imaginative stories which	Hearing imaginative stories which	Hearing imaginative stories which
	take them out the mundane.	take them out the mundane.	take them out the mundane.
Social	Listening to poetry	Listening to poetry	Listening to poetry
	Hearing/Reading stories about a	Hearing/reading stories with moral	Hearing/reading stories with moral
	wide range of relationships-	themes- good over evil, wise over	themes- good over evil, wise over
Cultural	families, friends.	foolish.	foolish.
	Developing communication skills	Hearing/Reading stories about a	Recognising and discussing the
	Circle time skills	wide range of relationships-	example set by good and bad
Democracy		families, friends.	characters.
	Maths	Developing communication skills	Hearing/Reading stories about a
Bula of Law	Having fun with numbers	Circle time skills	wide range of relationships-
Rule of Law	Recognising 'Eureka' moments	Exploring a variety of Creation	families, friends.
	Encouraging comes of possessel	stories-cc RE	Developing communication skills Circle time skills
Individual Liberty	Encouraging sense of personal	Hearing/reading stories from a	Circle time skills
Individual Liberty	responsibility for their own learning.	variety of cultures and traditions.	
	Maths games for social		Maths
Mutual respect for and tolerance	interaction and turn taking		Having fun with numbers
of those with different faiths and	Recognising maths skills as a tool	Maths	Recognising 'Eureka' moments
beliefs and for those without faith	for society.	Having fun with numbers	Recognising Euroka moments
beliefs and for those without faith	Tot Society.	Recognising 'Eureka' moments	Encouraging sense of personal
		Trocognioning Edicina monitorito	responsibility for their own
		Encouraging sense of personal	learning.
	Science	responsibility for their own	Maths games for social
	Sp- Consider the fact of life,	learning.	interaction and turn taking
	growth, decay and death.	Maths games for social	Recognising maths skills as a tool
	growth, accay and acath.	interaction and turn taking	for society.
	Co relating their understanding	Recognising maths skills as a tool	
	So-relating their understanding	for society.	
	of science to their personal		
	health e.g. personal hygiene,		Science
	diet	Sp- being fascinated by how	Light





C- recognising similarities and differences between themselves and other pupils

Ongoing work in Science

Sp- using their senses to become aware of the world around them.

Appreciating the natural beauty of the world around them.

So- considering how to treat living things and the environment with care and sensitivity.

Religious Education

Sp- appreciating the beauty and order of the natural world Expressing their thoughts creatively. Exploring beliefs and and values, through stories, celebrations, rituals and practices.

C- By learning about UK saints and those to which their school might be named after

PSHE

Personal skills

Democracy Individual Liberty

History - NA

Geography

SP- reflecting on a variety of of landscapes and locations.

things work
Encouraging a sense of
wonder in scientific discovery

Religious Education

Sp- By exploring different artists' interpretations of a key figure or event and asking what the artist was trying to convey.

- appreciating the beauty and order of the natural world Responding to their world with awe and wonder.

Expressing their thoughts creatively

M- By exploring how emotions and inner feelings are expressed though painting, sculpture and architecture.

C- using arts as a stimuli

PSHE

Rule of law Mutual respect Individual liberty

History

Sp- Experience a sense of wonder by contact with the past (Visits, artefacts)

So- learning how past societies were organised and functioned.

Geography

C- Finding out about contrasting

Sp- appreciating the beauty of the world.

Plants

Sp- using their senses to become aware of the world around them.

Appreciating the natural beauty of the world around them.

So- exploring why they need to look after the environment.

Religious Education

Sp – exploring the beliefs and values, through stories, celebration, rituals and practices.

Expressing their thoughts creatively M- looking at the examples set by characters in religious stories

PSHE

Mutual respect Individual liberty

History

Sp- Experience a sense of wonder by contact with the past (Visits, artefacts)

So- learning how past societies were organised and functioned.

Geography -NA





M- Evaluating the effects of human actions on their environment including their own e.g.litter.

Art

SP- Using their senses and the environment as a source of inspiration

So- to share materials and equipment

DT

Sp- recognise their own creativity and that of others.

So-learning to treat the ideas and finished products of others with respect.

Music / Dance

Exploring their feelings by listening to a wide variety of music Appreciating the use of sound and silence

Other

localities, in Britain and the wider world.

Art

So- to share materials and equipment

C- Learning about art from a variety of cultural contexts and the role it plays.

DT

Sp- recognise their own creativity and that of others.

Develop reasoning and thinking

skills.

So-learning to treat the ideas and finished products of others with respect.

Music / Dance

Experiencing joy, satisfaction, creativity, use of imagination in creating and performing music.

Considering the issue of noise pollution-how music is used.

Learning to compose and perform together.

Listening to music from a wide variety of cultures

Other

Art

So- to share materials and equipment

M- By responses to and use of visual images to evoke a range of emotions

C- Learning about art from a variety of cultural contexts and the role it plays.

DT

Sp- recognise their own creativity and that of others.

So-learning to treat the ideas and finished products of others with respect.

Developing the skill of or-operation in designing, planning and making.

Music / Dance

Exploring their feelings by listening to a wide variety of music.

Learning to compose and perform together.

Other





Year 1	Autumn – Toys and Games	Spring- Rainforest	Summer- Landlubbers and Seadogs
Spiritual	English	English	English
	Empathise with the emotions of	Empathise with the emotions of	Empathise with the emotions of
	characters in stories inc through	characters in stories inc through	characters in stories inc through
Moral	imaginative play and role play.	imaginative play and role play.	imaginative play and role play.
	Hearing imaginative stories which	Hearing imaginative stories which	Hearing imaginative stories which
	take them out the mundane.	take them out the mundane.	take them out the mundane.
Social	Listening to poetry	Listening to poetry	Empathise with the emotions of
	Hearing/Reading stories about a	Hearing/Reading stories about a	characters in stories inc through
	wide range of relationships-	wide range of relationships-	imaginative play and role play.
Cultural	families, friends.	families, friends.	Hearing imaginative stories which
	Developing communication skills	Developing communication skills	take them out the mundane.
	Circle time skills	Circle time skills	Listening to poetry
Democracy	3. 4		Hearing/reading stories with moral
	Maths	Hearing/reading stories and	themes- good over evil, wise over
Bula of Laur	Having fun with numbers	poems from other cultures	foolish.
Rule of Law	Recognising 'Eureka' moments	Exploring Creation stories	Hearing/Reading stories about a
	Encouraging course of neuronal		wide range of relationships-
To distribute 1. The enter	Encouraging sense of personal	BA - 41	families, friends.
Individual Liberty	responsibility for their own	Maths	Developing communication skills
	learning.	Having fun with numbers	Circle time skills
Mutual respect for and televenes	Maths games for social	Recognising 'Eureka' moments	Heaving/reading staries and
Mutual respect for and tolerance of those with different faiths and	interaction and turn taking Recognising maths skills as a tool	Encouraging conce of payonal	Hearing/reading stories and poems from other cultures
beliefs and for those without faith	for society.	Encouraging sense of personal responsibility for their own	Exploring Creation stories
beliefs and for those without faith	for society.	learning.	Exploring Creation Stories
		Maths games for social	Maths
	Science	interaction and turn taking	Having fun with numbers
	Sp- Consider the fact of life, growth,	Recognising maths skills as a tool	Recognising 'Eureka' moments
	decay and death.	for society.	Recognising Lutera moments
	decay and death.	ioi society.	Encouraging sense of personal
	So-relating their understanding of		responsibility for their own
	science to their personal health e.g.	Science	learning.
	personal hygiene, diet	Sp- being fascinated by how things	Maths games for social
	potential rigidital, dioc	work	interaction and turn taking
	C- recognising similarities and	Encouraging a sense of wonder in	Recognising maths skills as a tool





differences between themselves and other pupils

Ongoing work in Science

Sp- using their senses to become aware of the world around them. Appreciating the natural beauty of the world around them.

So- considering how to treat living things and the environment with care and sensitivity.

Religious Education

Sp- appreciating the beauty and order of the natural world

Expressing their thoughts creatively. Exploring beliefs and and values, through stories, celebrations, rituals and practices.

C- By learning about UK saints and those to which their school might be named after

PSHE

Democracy Individual liberty

History

Sp- Experience a sense of wonder by contact with the past (Visits, artefacts)

Geography

SP- reflecting on a variety of of landscapes and locations.

M- Evaluating the effects of human

scientific discovery

Religious Education

Sp- By exploring different artists' interpretations of a key figure or event and asking what the artist was trying to convey.

- appreciating the beauty and order of the natural world

Responding to their world with awe and wonder.

Expressing their thoughts creatively

M- By exploring how emotions and inner feelings are expressed though painting, sculpture and architecture. C- using arts as a stimuli

PSHE

Rule of law Mutual respect Individual liberty

History-NA

Geography

SP- reflecting on a variety of landscapes and locations.

M- Evaluating the effects of human actions on their environment including their own e.g.litter.

So – studying their own locality and its relationship with the wider world.

C- Finding out about contrasting localities, in Britain and the wider

for society.

Science

Light

Sp- appreciating the beauty of the world.

Plants

Sp- using their senses to become aware of the world around them.

Appreciating the natural beauty of the world around them.

So- exploring why they need to look after the environment.

Religious Education

Sp - exploring the beliefs and values, through stories, celebration, rituals and practices.

Expressing their thoughts creatively
M- looking at the examples set by
characters in religious stories

PSHE

Individual liberty Mutual Respect

History

Sp- Experience a sense of wonder by contact with the past (Visits, artefacts)

Valuing past human achievement.

M- evaluating the qualities, skills and attitudes of famous people in the





actions on their environment including their own e.g.litter.

C-learning how people differ in their response to their environment. Finding out about contrasting localities, in Britain and the wider world.

Explore how various landscapes provide inspiration for the artists. Finding out about contrasting localities, in Britain and the wider world.

Art

So- to share materials and equipment

DT

Sp- recognise their own creativity and that of others.

So-learning to treat the ideas and finished products of others with respect.

Developing the skill of or-operation in designing, planning and making.

Music / Dance

Exploring their feelings by listening to a wide variety of music Appreciating the use of sound and silence

Other

world.

Art

SP- Using the environment as a source of inspiration

So- to share materials and equipment

M- By responses to and use of visual images to evoke a range of emotions

C- Learning about art from a variety of cultural contexts and the role it plays.

DT

Sp- recognise their own creativity and that of others.

So-learning to treat the ideas and finished products of others with respect.

Developing the skill of or-operation in designing, planning and making.

Music / Dance

Experiencing joy, satisfaction, creativity, use of imagination in creating and performing music.

Considering the issue of noise pollution-how music is used.

Learning to compose and perform together.

Listening to music from a wide variety of cultures

Other

past.

So- learning ow past societies were organised and functioned.

Geography-NA

Art

SP- Using the environment as a source of inspiration

So- to share materials and equipment

C- Learning about art from a variety of cultural contexts and the role it plays.

DT

Sp- recognise their own creativity and that of others.

So-learning to treat the ideas and finished products of others with respect.

Developing the skill of or-operation in designing, planning and making.

Music / Dance

Experiencing joy, satisfaction, creativity, use of imagination in creating and performing music.

Considering the issue of noise pollution-how music is used.

Learning to compose and perform together.

Listening to music from a wide variety of culture





Year 2	Autumn	Spring	Summer
	Topic - In the Deep Dark Woods	Topic – Journeys	Topic – Knights and Castles
Spiritual			
	English – Owl Who's Afraid	English	English
	Empathising with the emotions of	Look at stories which tell of	Enjoying writing in various poetic
Moral	characters	achievement against the odds	forms about the normal and
	Using the senses	Enjoying writing in various poetic	human made world
0 ! - !	Maths	forms about the normal and	84-41
Social	Having fun with numbers	human made world	Maths
	Saiomaa	Hearing/reading stories with moral	Having fun with numbers
Cultural	Science	themes	Colomos
Cultural	Consider the fact of life, growth, decay and death and hoe different	Maths	Science Consider growth, decay and death
	organisms are dependent on each	Having fun with numbers	and how different organisms are
Democracy	other.	Having full with humbers	dependent upon each other
Democracy	Asking questions about life and its	Science	Asking questions about life and its
	origins.	Consider growth, decay and death	origins
Rule of Law	Moral issues in the human food	and how different organisms are	Moral issues in the human food
Naio or Law	chain	dependent upon each other	chain
	Moral issues surrounding pets	Appreciating the beauty of the	Considering how to treat living
Individual Liberty	Considering how to treat living	natural world	things and the environment with
,	things and the environment with	Learning to value and respect all	care and sensitivity.
	care and sensitivity	forms of life.	
Mutual respect for and tolerance	Creation stories from other faiths	Considering how to treat living	Religious Education
of those with different faiths and		things and the environment with	Reflecting on what they learn
beliefs and for those without faith	Religious Education	care and sensitivity.	about religions
	Mutual respect for and tolerance	Exploring why they need to look	Looking at examples set by
	of those with different faiths and	after the environment	characters in religious stories
	beliefs and for those without faith	Scientific development in relation	Mutual respect for and tolerance
	special books – using books that	to others – food crops	of those with different faiths and
	reflect the multi-cultural nature of	Religious Education	beliefs and for those without faith
	Britain.	Looking at examples set by	Reflecting on the teaching in
	DOLLE	characters in religious stories	moral codes: what is right and
	PSHE Bulg of Low	Discussing the moral teachings of	wrong?
	Rule of Law	founders and leaders.	
	Individual Liberty	Reflecting on the teaching in	PSHE
	Geography Collecting data in groups	moral codes: what is right and	Relating their understanding of
	Collecting data in groups	wrong?	ivergraining riferr under standing of





Gaining a sense of their own place and their own values.

Damaging and sustaining the planet.

Evaluating the effects of human actions on their environment Engaging in discussions and action on improving their environment.

Looking at environmental pressure groups
Learning how people differ in their response to their environment Finding out about contrasting localities.

DT

Individual Liberty / Democracy – respecting the views of others commenting on other people's work

Other

Encouraging sense of personal responsibility for their own learning in class

Hearing religious stories which show a variety of relationships. Democracy

PSHE

Democracy Rule of Law

Considering how to treat living things and the environment with care and sensitivity.

Exploring why they need to look after the environment

Mutual respect for and tolerance of those with different faiths and beliefs and for those without faith

History

Becoming aware of the concept of time-past, present and future Valuing past human achievement Evaluating the qualities, skills and attitudes of famous people from the past.

Learning how past societies were organised and functioned.

Geography

Reflecting on their own identity by studying their own locality.

Evaluating the effects of human actions on their environment Consider the moral and practical issues of pollution Individual Liberty

Art

Using their senses for inspiration for creativity

Using the environment as a source of inspiration

science to their personal health e.g. personal hygiene.

History

Becoming aware of the concept of time-past, present and future Considering moral issues from past societies

Developing empathy through learning to see things from other perspectives.

Learning how past societies were organised and functioned. Rule of Law

Democracy

Geography

Reflecting on a variety of landscapes and locations

Discussing moral issues on the theme of settlement.

Art

Studying the work of great artists as a source of inspiration and creativity.

Using the environment as a source of inspiration.

DT

Music / Dance

Other





Year 2	Autumn	Spring	Summer
Spiritual	English – Toys and Games	English	English
	Expressing their personal	Enjoying writing in various poetic	Expressing their personal
	thoughts, views, beliefs, opinions	forms about the normal and	thoughts, views, beliefs, opinions
Moral	and feelings.	human made world	and feelings.
	Empathising with the emotions of		Recognising and discussing the
	characters in stories through role	Maths	example set by good and bad
Social	play and imaginative play.	Having fun with numbers	characters in stories
	Maths		Maths
	Having fun with numbers	Science	Having fun with numbers
Cultural		Consider growth, decay and death	
	Science	and how different organisms are	Science
	Consider the fact of life, growth,	dependent upon each other	Consider growth, decay and death
Democracy	decay and death and hoe different	Appreciating the beauty of the	and how different organisms are
	organisms are dependent on each	natural world	dependent upon each other
	other.	Learning to value and respect all	Asking questions about life and its
Rule of Law	Asking questions about life and its	forms of life.	origins
	origins.	Considering how to treat living	Moral issues in the human food
	Moral issues in the human food	things and the environment with	chain
Individual Liberty	chain	care and sensitivity.	Considering how to treat living
-	Moral issues surrounding pets	Exploring why they need to look	things and the environment with
	Considering how to treat living	after the environment	care and sensitivity.
Mutual respect for and tolerance	things and the environment with	Scientific development in relation	
of those with different faiths and	care and sensitivity	to others - food crops	Religious Education
beliefs and for those without faith	Creation stories from other faiths	Religious Education	Reflecting on what they learn
		Looking at examples set by	about religions
	Religious Education	characters in religious stories	Looking at examples set by
	Mutual respect for and tolerance	Discussing the moral teachings of	characters in religious stories
	of those with different faiths and	founders and leaders.	Mutual respect for and tolerance
	beliefs and for those without faith	Reflecting on the teaching in	of those with different faiths and
	- special books - using books that	moral codes: what is right and	beliefs and for those without faith
	reflect the multi-cultural nature of	wrong?	Reflecting on the teaching in
	Britain.	Hearing religious stories which	moral codes: what is right and
		show a variety of relationships.	wrong?
		Democracy	
	PSHE	PSHE	PSHE
	Rule of Law	Democracy	Relating their understanding of





Individual Liberty

History

Becoming aware of the concept of time-past, present and future

Geography

Art

Using the environment as a source of inspiration.

DT

Music / Dance

Other

Rule of Law

Considering how to treat living things and the environment with care and sensitivity.

Exploring why they need to look after the environment

Mutual respect for and tolerance of those with different faiths and beliefs and for those without faith

Geography

Collecting data in groups
Gaining a sense of their own place
and their own values.
Damaging and sustaining the
planet.

Evaluating the effects of human actions on their environment Engaging in discussions and action on improving their environment.

Looking at environmental pressure groups
Learning how people differ in their response to their environment Finding out about contrasting localities.

Art

Using their senses for inspiration for creativity
Using the environment as a source of inspiration

science to their personal health e.g. personal hygiene.

History

Becoming aware of the concept of time-past, present and future Valuing past human achievement Evaluating the qualities, skills and attitudes of famous people from the past.

Learning how past societies were organised and functioned.
Rule of Law
Democracy

Geography

Reflecting on a variety of landscapes and locations
Discussing moral issues on the theme of settlement.

Art

Studying the work of great artists as a source of inspiration and creativity.

Looking at how works of art portray the societies they came from.





Year 3	Autumn	Spring	Summer
Spiritual	English – Roman Mysteries Recognising and discussing example	English Viking Myths Folktales Myths and Legends	English – Charlotte's Web/Play scripts
Moral	of god/bad characters Reading stories about a wide range of relationships (friendship) Hearing/reading novels stories	Playing with different forms of language. Hearing imaginative stories which take them outside the mundane.	Expressing themselves through imaginative play and role play Expressing personal thoughts, beliefs and opinions.
Social	poems from a variety of cultures and traditions	Evaluating the influence of characters and plots on themselves	Dramatising situations which raise
Cultural	Morality of Slavery Democracy	Recognising and discussing the example set by good and bad characters in stories	moral issues Hearing and writing stories with two sides.
Democracy	Maths Having fun with numbers.	Poetry and art as a stimulus for writing.	Using writing frames for persuasive writing. Group drama work
Rule of Law	Wondering at beauty of order and patterns. Noticing natural mathematical forms. Perseverance and satisfaction in	Maths Having fun with numbers. Wondering at beauty of order and patterns.	Language and meaning in different cultures. Rule of Law
Individual Liberty	solving problems. Number systems from different cultures.	Noticing natural mathematical forms. Perseverance and satisfaction in solving problems.	Maths – Enterprise Financially responsible
Mutual respect for and tolerance of those with different faiths and	Saianaa Animala inaludina	Number systems from different cultures.	Planning budgets Solving problems that improve living
beliefs and for those without faith	Science – Animals including Humans/ Magnets How creatures are dependent on	Science – Rocks and Fossils	conditions. Moral issues around wealth
	each other. How the environment needs protecting	Awe and wonder at natural phenomena Fascination by how things work	Science – Plants/ Mini beasts/Light Sense of wonder in scientific discovery. Consider the fact of life,
	relating their understanding of science to their personal health, diet exercise, hygiene	Recognise the need for a fair test	growth, decay and death and how different organisms are dependent upon each other
	Moral issues in the food chain Recognising the need for a fair test	Religious Education – How Jesus changed people's lives, The disciples, Lent, Easter	Explore why they need to look after the environment.
	Troopyrioling the flood for a fair test	Bede's World Visit	Religious Education – People





Religious Education - (Gods Rules/Ten Commandments/ Harvest/Sukkot/Christmas)

Reflecting on the teaching of moral codes What is right and wrong Understanding how religious moral codes bind a community together Exploring festivals which bring communities together.

Importance of family and traditions Religious traditions in other faiths Using arts as stimulus.

Exploring Britain as a multi-faith country.

Differences in religious traditions, dress, food etc.

Democracy Rule of Law

PSHE

History - Romans

Sense of wonder through contact with the past.

Concept of time past, present and future.

Social issues in past societies How other cultures have contributed to today's society. **Democracy**

Geography - Volcanoes

Power and implications of nature. Variety of landscapes and locations.

How people respond to their environment.

Insights beliefs and teaching of faith traditions Exploring beliefs and values through stories

Ceremonies and festivals.
Exploring festivals which brings communities together

Importance of family and traditions Discussing how peoples' beliefs and cultural traditions affect the way they live their lives eg. food dress

PSHE

History - Vikings

Sense of wonder through contact with the past.
Concept of time past, present and

future.
Social issues in past societies

How other cultures have contributed to today's society.

Right and wrong in actions of people from the past. **Democracy**

Geography

Art

Art from different cultures.

DT

Making decisions about usefulness, cost effectiveness.

called by God Mother Teresa Jonah and the Whale

Exploring beliefs and values through stories

Looking at examples set by characters in religious stories Learning about different religious communities and how they work together

PSHE

History

Geography - America

Variety of landscapes and locations. Services provided for residents Contrasting localities internationally. Rule of Law

Art

Art from different cultures.
How can moral aspects of society be represented in art.
Art in advertising.
Rule of Law

DT

How products are manufactured and advertised.

Design can communicate cultural context.
Cultural attitudes to different





Art

Senses as an inspiration for creativity.

Expressing feelings in different media.

Public works of art in the area. Cultural context of art.

DT

Recognising creativity in themselves and others

Persevering and taking care Designing with needs of others in mind.

Treating ideas of others with respect Considering aesthetic purpose of design.

Music / Dance

Discipline, resilience and perseverance in learning instrument. Experience joy and satisfaction from learning and cooperating in music production.

Learning to compose together. Sensitivity and response to others.

Other

Voting for school Councillor/Citizenship Awards Democracy Developing reasoning skills.

Music / Dance

Discipline, resilience and perseverance in learning instrument. Experience joy and satisfaction from learning and cooperating in music production.

Learning to compose together. Sensitivity and response to others.

Other Voting for Citizenship Awards Democracy

products.

Music / Dance

Discipline, resilience and perseverance in learning instrument. Experience joy and satisfaction from learning and cooperating in music production.

Learning to compose together. Sensitivity and response to others. Musical styles from other countries.

Other Voting for Citizenship Awards Democracy





Year 3	Autumn	Spring	Summer
Spiritual	English – WW2 Friend or Foe Expressing their personal	English – Egyptians There's a pharaoh in the bath	English – <i>Minpins/Playscripts</i> Expressing themselves through
Moral	thoughts, views, beliefs, opinions and feelings. Empathising with the emotions of	Myths and Legends Hearing imaginative, mystical, fantasy stories which take them	imaginative play and role play Consequences of actions for good or evil.
Social	characters in stories including through imaginary role play	outside the mundane Developing communication skills Writing letters to important people.	Moral issues facing characters. Using writing frames for persuasive writing.
Cultural	Persuasive writing – influence for good and evil. Influences on characters	Using writing frames for persuasive writing. Recognising and discussing the	Group drama work Maths Financially responsible
Democracy	Empathising with emotions of characters. Stories which tell of achievement	example set by good and bad characters in stories	Planning budgets Solving problems that improve living conditions.
Rule of Law	against the odds. Democracy Rule of Law	Democracy Rule of Law	Moral issues around wealth Science – Plants/ Mini beasts/Light
Individual Liberty	Maths	Maths Having fun with numbers.	Sense of wonder in scientific discovery. Consider the fact of life,
Mutual respect for and tolerance	Having fun with numbers. Wondering at beauty of order and patterns.	Wondering at beauty of order and patterns. Noticing natural mathematical forms.	growth, decay and death and how different organisms are dependent upon each other
of those with different faiths and beliefs and for those without faith	Noticing natural mathematical forms. Perseverence and satisfaction in solving problems.	Perseverence and satisfaction in solving problems. Number systems from different	Explore why they need to look after the environment.
	Number systems from different cultures.	cultures.	Religious Education – People
	Science – Animals including Humans/ Magnets	Science – Rocks and Fossils Awe and wonder at natural phenomena	called by God Mother Teresa Jonah and the Whale
	How creatures are dependent on each other.	Fascination by how things work Recognise the need for a fair test	Exploring beliefs and values through stories
	How the environment needs protecting relating their understanding of	Religious Education – How Jesus	Looking at examples set by characters in religious stories Learning about different religious
	science to their personal health, diet	changed people's lives, The	communities and how they work





exercise, hygiene

Moral issues in the food chain Recognising the need for a fair test

Religious Education - (Gods Rules/Ten Commandments/

Harvest/Sukkot/Christmas)
Reflecting on the teaching of moral codes What is right and wrong
Understanding how religious moral codes bind a community together
Exploring festivals which bring communities together.
Importance of family and traditions
Religious traditions in other faiths
Using arts as stimulus.
Exploring Britain as a multi-faith country.
Differences in religious traditions, dress, food etc.

PSHE

Democracy

Rule of Law

History – World War Two Right and wrong. Questions about war and suffering. Characters facing adversity.

Geography – World War Maps

Art

disciples, Lent, Easter

Insights beliefs and teaching of faith traditions Exploring beliefs and values through stories
Ceremonies and festivals.
Exploring festivals which brings communities together
Importance of family and traditions

PSHE

History - *Egyptians*Issues of slavery, power over others.
Ambiguous nature of some achievements.

Geography

Art

Senses as an inspiration for creativity.
Expressing feelings in different media.
Public works of art in the area.
Cultural context of art.

DT

Recognising creativity in themselves and others
Persevering and taking care
Designing with needs of others in mind.
Treating ideas of others with respect

together

Mutual respect for and tolerance of those with different faiths and beliefs and for those without faith

PSHE

History

Geography – Forests and Rivers
Wonder at God's creation
Moral and practical aspects of
protecting the environment.
How people differ in their attitude to
the environment.

Art

Environment as a stimulus for art. Diverse views of art.

DT

Designing with needs of others in mind
Creating something good out of rubbish
Working on projects that improve the environment.

Music / Dance

Discipline, resilience and perseverance in learning instrument. Experience joy and satisfaction from learning and cooperating in music production.

Learning to compose together.





DT

Issues of health and seafety
How a product affects society.
Creating something good out of
rubbish

Music / Dance

Discipline, resilience and perseverance in learning instrument. Experience joy and satisfaction from learning and cooperating in music production.

Learning to compose together. Sensitivity and response to others.

Other Voting for school Councillor/ Citizenship awards Democracy Considering aesthetic purpose of design.

Music / Dance

Discipline, resilience and perseverance in learning instrument. Experience joy and satisfaction from learning and cooperating in music production.

Learning to compose together.
Sensitivity and response to others.

Other Voting for Citizenship Awards Democracy

Sensitivity and response to others.

Other Voting for Citizenship Awards Democracy





Year 4	Autumn	Spring	Summer
Spiritual	English – Roman Mysteries Recognising and discussing example	English Playing with different forms of	English – Charlotte's Web Dramatising sitations which raise
Moral	of god/bad characters Reading stories about a wide range of relationships (friendship)	language. Hearing imaginative stories which take them outside the mundane.	moral issues Hearing and writing stories with two sides.
Social	Morality of Slavery Democracy	Discussion of right and wrong. Variety of creation stories. Poetry and art as a stimulus for	Expressing personal thoughts, beliefs and opinions. Language and meaning in different
Cultural	Maths	writing.	cultures. Rule of Law
Democracy	Having fun with numbers. Wondering at beauty of order and patterns. Noticing natural mathematical forms.	Maths Having fun with numbers. Wondering at beauty of order and patterns.	Maths – Enterprise Financially responsible Planning budgets
Rule of Law	Perseverence and satisfaction in solving problems. Number systems from different cultures.	Noticing natural mathematical forms. Perseverence and satisfaction in solving problems. Number systems from different	Solving problems that improve living conditions. Moral issues around weath
Individual Liberty	cultures.	cultures.	
Mutual respect for and tolerance of those with different faiths and beliefs and for those without faith	Science – Animals including Humans / Digestion How creatures are dependent on each other.	Science – States of Matter / Materials Awe and wonder at natural	Science – Electricity/Sound Sense of wonder in scientific discovery. Investigating laws of nature.
	How the environment needs protection. Moral issues around animals/pets	phenomena Fascination by how things work	Religious Education - The Church (6) + look at other places of worship. Prayer (4) + look at prayer in other religions
	Religious Education - God, David and the Psalms (6), Christmas –Light (6) Hanukkah (2) Examples set by others	Religious Education - Jesus the Son of God (7) Easter – betrayal and trust (5) Insights beliefs and teaching of faith	Exploring Britain as a multi-faith country. Differences in religious stratitions, dress, food etc.
	Moral teaching od founders and leaders Exploring festivals	traditions Ceremonies and festivals. Themes good and evil, right and	Religious moral codes.





Importance of famly and tradiotions Religious traditions in other faiths Using arts as stimulus.

PSHE

History - Romans

Sense of wonder through contact with the past.

Concept of time past, present and future.

Social issues in past societies How other cultures have contributed to today's society.

Democracy

Geography - Volcanoes

Power and implications of nature. Variety of landscapes and locations.

How people respond to their environment.

Art

Senses as an inspiration for creativity.

Expressing feelings in different media.

Public works of art in the area. Cultural context of art.

DT

Recognising creativity in themselves and others

Persevering and taking care Designing with needs of others in mind.

Treating ideas of others with respect Considering aesthetic purpose of

wrong.

PSHE

History - Vikings

Sense of wonder through contact with the past.

Concept of time past, present and future.

Social issues in past societies How other cultures have contributed to today's society.

Right and wrong in actions of people from the past.

Democracy

Geography

Art

Art from different cultures.

DT

Making decisions about usefulness, cost effectiveness.

Developing reasoning skills.

PSHE

History

Geography - America

Variety of landscapes and locations. Services provided for residents Contrasting localities internationally. Rule of Law

Art

Art from different cultures.

How can moral aspects of society be represented in art.
Art in advertising.

Rule of Law

DT

How products are manufactured and advertised.

Design can communicate cultural context.

Cultural attitudes to different products.

Music / Dance

Discipline, resilience and perseverance in learning instrument. Experience joy and satisfaction from learning and cooperating in music production.

Learning to compose together. Sensitivity and response to others.

Music / Dance





design. Music / Dance Discipline, resilience and perseverance in learning instrument Experience joy and satisfaction from learning and cooperating in music production. Learning to compose together. Sensitivity and response to others. Other		Musical styles from other countries. Other
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Year 4	Autumn	Spring	Summer
Spiritual	English – Diary of Flossie Albright	English – You wouldn't want to be a pyramid builder.	English - <i>Minpins</i>
	Persuasive writing – influence for	Developing communication skills	Consequences of actions for good or
Moral	good and evil.	Writing letters to important people.	evil.
	Influences on characters	Using writing frames for persuasive	Moral issues facing characters.
	Empathising with emotions of	writing.	
Social	characters.	Democracy	Maths
	Stories which tell of achievement	Rule of Law	Financially responsible
Outtour	against the odds.	NA - 41	Planning budgets
Cultural	Democracy Bullo of Louis	Maths	Solving problems that improve living conditions.
	Rule of Law	Having fun with numbers.	Moral issues around weath
Domograpy	Maths	Wondering at beauty of order and patterns.	Morai issues around weath
Democracy	Having fun with numbers.	Noticing natural mathematical forms.	
	Wondering at beauty of order and	Perseverence and satisfaction in	
Rule of Law	patterns.	solving problems.	
Rule of Law	Noticing natural mathematical forms.	Number systems from different	
	Perseverence and satisfaction in	cultures.	Science - Electricity / Sound
Individual Liberty	solving problems.	cultures.	Sense of wonder in scientific
marviadar Elberty	Number systems from different		discovery.
	cultures.	Science - States of	Investigating laws of nature.
Mutual respect for and tolerance	ound ou	Matter/Materials	invocagating laws of flatare.
of those with different faiths and		Awe and wonder at natural	
beliefs and for those without faith	Science - Animals including	phenomena	Religious Education
	Humans - Digestion	Fascination by how things work	
	How creatures are dependent on	, ,	Exploring Britain as a multi-faith
	each other.		country.
	How the environment needs	Religious Education	Differences in religious stratitions,
	protection.	Insights beliefs and teaching of faith	dress, food etc.
	Moral issues around animals/pets	traditions	Religious moral codes.
		Ceremonies and festivals.	Mutual respect for and tolerance
		Themes good and evil, right and	of those with different faiths and
	Religious Education	wrong.	beliefs and for those without faith
	Examples set by others		
	Moral teaching od founders and		





leaders

Exploring festivals Importance of famly and tradiotions Religious traditions in other faiths Using arts as stimulus.

PSHE

History - World War Two

Right and wrong. Questions about war and suffering. Characters facing adversity.

Geography - World War Maps

Art

DT

Issues of health and seafety How a product affects society. Creating something good out of rubbish

Music / Dance

Discipline, resilience and perseverance in learning instrument. Experience joy and satisfaction from learning and cooperating in music production.

Learning to compose together. Sensitivity and response to others.

Other

PSHE

History - Egyptians

Issues of slavery, power over others. Ambiguous nature of some achievements.

Geography

Art

Senses as an inspiration for creativity.
Expressing feelings in different media.
Public works of art in the area.
Cultural context of art.

DT

Recognising creativity in themselves and others
Persevering and taking care

Persevering and taking care
Designing with needs of others in mind.

Treating ideas of others with respect Considering aesthetic purpose of design.

Music / Dance

PSHE

History

Geography - Forests and Rivers

Wonder at God's creation
Moral and practical aspects of
protecting the environment.
How people differ in their attitude to
the environment.

Art

Environment as a stimulus for art. Diverse views of art.

DT

Designing with needs of others in mind

Creating something good out of rubbish

Working on projects that improve the environment.

Music / Dance

Discipline, resilience and perseverance in learning instrument. Experience joy and satisfaction from learning and cooperating in music production.

Learning to compose together. Sensitivity and response to others.





	Discipline, resilience and perseverance in learning instrument. Experience joy and satisfaction from learning and cooperating in music production. Learning to compose together. Sensitivity and response to others.	Other
	Other	





Year 5	Autumn	Spring	Summer
	Topic - The Ancient Greeks	Topic – History of Music	Topic – South America
Spiritual	•		•
	English - Myths and Legends	English - Pig Heart Boy	English - Stories from South
	Hearing imaginative, mystical,	Empathising with characters	<u>America</u>
Moral	fantasy stories which take children	Stories with two sides to argument	Stories and poems from variety
	out of the mundane	Illustrating the influence of pressure	cultures/traditions
	Stories form a variety of	groups	<u>Maths</u>
Social	cultures/traditions	Individual Liberty	Having fun with numbers and data
	<u>Maths</u>	<u>Maths</u>	Moral issues surrounding money
	Having 'eureka' moments	Wondering at the beauty of order and	Financial responsibility
Cultural	Science - Materials	patterns	Planning small budgets - DT
	Variables – testing 'hypotheses'	Statistics can be misused	Science - Forces, magnets and
	Need for fair tests	Science - Living Things, Habitats	electricity, Animals
Democracy	Health and Safety issues	Complexity and pattern in natural	Fascination in how things work
	Religious Education – Sacred	phenomena	Moral issues surrounding animals
	Texts, Christmas	Questions of life and origins	Religious Education – Loss,
Rule of Law	Exploring teachings of faith traditions	Moral issues in food chain	Women in Old Testament
	Moral teaching of religious founders	Treating living things with care	Exploring beliefs through
	Religious codes bind communities	Environmental protections	practices/celebrations
Individual Liberty	Sacred texts – Britain as multi faith	Religious Education - Jesus the	Considering own beliefs and values
	society	Teacher, Easter - Victory	Asking ultimate questions
	Mutual respect/tolerance	Exploring teachings of faith traditions	Key themes – good/evil
Mutual respect for and tolerance	Individual liberty	Exploring beliefs and values through	Events which bring communities
of those with different faiths and	PSHE – School rules and	practices/celebrations	together
beliefs and for those without faith	responsibilities, Bullying and	Asking ultimate questions	PSHE – My Body. Personal
	racism, Anti-social behaviour,	Examples set by religious characters	Hygiene, Diet, Exercise and Body
	<u>Victims</u>	Religious stories show variety of	<u>Image</u>
	Democracy – voting procedures	relationships	Individual liberty
	Rule of Law – why?	Using art as a stimulus	Geography - South America
	Individual liberty	PSHE - Internet Safety, Going	Contrasting localities
	Mutual respect and tolerance	Green, Environment,	Art - Sculpture
	<u> History – Ancient Greeks</u>	Relationships, Smoking, Drugs	Art as source of inspiration
	Valuing past human achievement	Democracy	Uses that society makes of art
	and spirituality	Rule of Law	Music / Dance
	Moral issues – Spartan conscription	Individual Liberty	Exhilaration and enjoyment
	Past societies organised and	History (of music)	Learning dance from different





functioned

How Greeks contributed to our culture

Scientific discovery is worldwide and not western phenomena
Democracy

Geography - Greece

Finding out about contrasting localities.

Art - Greek Vases/Matisse

Works of art portray society they come from

Great artist as inspiration

Music - Ukelele

Experiencing joy in performing Learning to perform together

Valuing past human achievement Appreciating the arts

Art - Collage

Exercising imagination
Using environment as inspiration

DT - Musical Instruments

Persevering – sense of achievement and worth

Treating ideas and work of others with respect

Considering aesthetic principles

Music / Dance

Power of music to take them beyond the commonplace Elitism in music

traditions





Year 5	Autumn	Spring	Summer
	Topic - The Victorians	Topic - Space	Topic – South America
Spiritual		Topic opinio	
	English - Street Child	English - Science Fiction	English - Stories from South
	Empathising with characters	Stories which take them outside the	America
Moral	Good and Bad characters	mundane	Stories and poems from variety
	Individual liberty	<u>Maths</u>	cultures/traditions
	<u>Maths</u>	Wondering at the beauty of order and	<u>Maths</u>
Social	Having 'eureka' moments	patterns	Planning small budgets - DT
	Science - Materials	Statistics can be misused	Science - Forces, magnets and
	Variables – testing 'hypotheses'	Science - Living Things, Habitats	electricity, Animals
Cultural	Need for fair tests	Complexity and pattern in natural	Wonder in scientific discovery
	Health and Safety issues	phenomena	Fascination in how things work
	Religious Education – Sacred	Questions of life and origins	Religious Education – Loss,
Democracy	Texts, Christmas	Moral issues in food chain	Women in Old Testament
	Exploring teachings of faith traditions	Treating living things with care	Exploring beliefs through
	Moral teaching of religious founders	Environmental protections	practices/celebrations
Rule of Law	Religious codes bind communities	Religious Education – Jesus the	Considering own beliefs and values
	Sacred texts – Britain as multi faith	Teacher, Easter - Victory	Asking ultimate questions
	society	Exploring teachings of faith traditions	Key themes – good/evil
Individual Liberty	Mutual respect/tolerance	Exploring beliefs and values through	Events which bring communities
	Individual liberty	practices/celebrations	together
	PSHE - School rules and	Asking ultimate questions	PSHE - My Body. Personal
Mutual respect for and tolerance	responsibilities, Bullying and	Examples set by religious characters	Hygiene, Diet, Exercise and Body
of those with different faiths and	racism, Anti-social behaviour,	Religious stories show variety of	<u>Image</u>
beliefs and for those without faith	Victims	relationships	Individual liberty
	Democracy – voting procedures	Using art as a stimulus	Geography - South America
	Rule of Law – why?	PSHE - Internet Safety, Going	Contrasting localities
	Individual liberty	Green, Environment,	Art - Sculpture
	Mutual respect and tolerance	Relationships, Smoking, Drugs	Art as source of inspiration
	<u>History – The Victorians</u>	Democracy	Uses that society makes of art
	Impact of past on present	Rule of Law	Music / Dance
	Valuing past achievements	Individual Liberty_	Exhilaration and enjoyment
	Moral issues – child labour	History -Space Exploration	Learning dance from different
	Social issues – empire	Valuing past achievement	traditions
	Cultural values that underpinned	Aware of concept of time and our	
	society	part in it	
	<u>Geography</u>	Moral issues - investment	





Moral issues – settlement (empire)	Art - Van Gogh (Starry Night)	
Art - Lowry	Artist as source of inspiration	
Artist as source of inspiration	Exercising the imagination	
Art portrays society comes from	DT - Moonwalker Toys	
DT - Fairground Rides	Recognising own creativity	
Sense of achievement and worth	Producing something unique	
Treating ideas and products with	How product effects society	
respect	Music - Ukelele	
Impact of DT on society (whole topic)	Experiencing joy in performing	
Music - Ukelele	Learning to perform together	
Experiencing joy in performing		
Learning to perform together		





Year 6	Autumn	Spring	Summer
Chinitural	Topic - The Ancient Greeks	Topic – History of Music	Topic – South America
Spiritual	English – Myths and Legends	English – Pig Heart Boy	English - Stories from South
	Hearing imaginative, mystical,	Empathising with characters	America
Moral	fantasy stories which take children	Stories with two sides to argument	Stories and poems from variety
	out of the mundane	Illustrating the influence of pressure	cultures/traditions
	Stories form a variety of	groups	Maths
Social	cultures/traditions	Individual Liberty	Having fun with numbers and data
	Maths	Maths	Moral issues surrounding money
	Having 'eureka' moments	Wondering at the beauty of order and	Financial responsibility
Cultural	Science - Light and dark;	patterns	Planning small budgets - DT
	Evolution and inheritance	Statistics can be misused	Science - Animals including
	Ask questions about how living	Science - Forces, magnets and	humans; Living things and their
Democracy	things rely on and contribute to	<u>electricity</u>	Habitats (Seahouses residential)
	their environment.	Inventions which have made the	Life is dependent on each other
	Asking questions about life and its	world a better place.	Moral issues in the human food
Rule of Law	origins. Not all developments have been	asking questions about the ways in	chain.
	good because they have caused	which scientific discoveries from	Religious Education – Ascension
	harm to the environment and to	around the world have affected our	and Pentecost; Life as a Journey;
Individual Liberty	people.	lives.	<u>Pilgrimage</u>
	Creation stories from different	Religious Education – Easter;	Festivals, which bring communities
	cultures.	Eucharist; People of Faith	together.
Mutual respect for and tolerance	Mutual respect for and tolerance of	Teaching of faith traditions.	asking questions about the purpose
of those with different faiths and	those with different faiths and beliefs	Family traditions in different faiths.	and meaning of reconciliation and
beliefs and for those without faith	and for those without faith	How people's beliefs affect the way	salvation
	Religious Education - Ideas about	they live.	<u>PSHE</u>
	God; 99 Names of Allah; Advent	Mutual respect for and tolerance of	Awareness of and responding to
	Respect for other's views.	those with different faiths and beliefs	others' needs and wants
	Examples set by characters in	and for those without faith	Individual Liberty
	religious stories.	<u>PSHE</u>	Coography Sachauses
	Mutual respect for and tolerance of	By creating opportunities for pupils to	Geography - Seahouses





those with different faiths.

PSHE

Making explicit links to the school's distinctive ethos as a church school.

By helping pupils to engage in a democratic process for agreeing the rules for community life. By helping pupils to engage in a democratic process for agreeing the rules for community life.

Rule of Law

History - Ancient Greeks

Valuing past human achievement and spirituality

Moral issues – Spartan conscription Past societies organised and functioned

How Greeks contributed to our culture

Scientific discovery is worldwide and not western phenomena
Democracy

Geography - Greece

Finding out about contrasting localities.

Art - Greek Vases/Matisse

Works of art portray society they come from

Great artist as inspiration

Music - Ukelele

Experiencing joy in performing Learning to perform together

exercise leadership and responsibility

By developing awareness of and responding to others' needs and wants

By developing awareness of and responding to others' needs and wants

Democracy

History (of music)

Valuing past human achievement Appreciating the arts

Art - Collage

Exercising imagination
Using environment as inspiration

DT - Musical Instruments

Persevering – sense of achievement and worth

Treating ideas and work of others with respect

Considering aesthetic principles

Music / Dance

Power of music to take them beyond the commonplace Elitism in music

Residential

Making links with history when exploring the environment.
Reflecting on different landscapes.
Contrasting localities in Britain.
Consider moral and practical issues of conservation.

Art - Sculpture

Art as source of inspiration
Uses that society makes of art

Music / Dance

Exhilaration and enjoyment
Learning dance from different
traditions





Year 6	Autumn	Spring	Summer
	Topic - The Victorians	Topic - Space	Topic – South America
Spiritual			
	English - Street Child	English - Science Fiction	English – Stories from South
	Empathising with characters	Stories which take them outside the	<u>America</u>
Moral	Good and Bad characters	mundane	Stories and poems from variety
	Individual liberty	<u>Maths</u>	cultures/traditions
	<u>Maths</u>	Wondering at the beauty of order and	<u>Maths</u>
Social	Having 'eureka' moments	patterns	Planning small budgets - DT
	Science - Light and dark;	Statistics can be misused	Science - Animals including
	Evolution and inheritance	Science - Forces, magnets and	humans; Living things and their
Cultural	Ask questions about how living	<u>electricity</u>	Habitats (Seahouses residential)
	things rely on and contribute to	Inventions which have made the	Life is dependent on each other
	their environment.	world a better place.	Moral issues in the human food
Democracy	Asking questions about life and its	asking questions about the ways in	chain.
	origins. Not all developments have been	which scientific discoveries from	Religious Education – Ascension
	good because they have caused	around the world have affected our	and Pentecost; Life as a Journey;
Rule of Law	harm to the environment and to	lives.	<u>Pilgrimage</u>
	people.	Religious Education - Easter;	Festivals, which bring communities
	Creation stories from different	Eucharist; People of Faith	together.
Individual Liberty	cultures.	Teaching of faith traditions.	asking questions about the purpose
	Mutual respect for and tolerance of	Family traditions in different faiths.	and meaning of reconciliation and
	those with different faiths and beliefs	How people's beliefs affect the way	salvation
Mutual respect for and tolerance	and for those without faith	they live.	PSHE
of those with different faiths and	Religious Education – Ideas about	Mutual respect for and tolerance of	Awareness of and responding to
beliefs and for those without faith	God; 99 Names of Allah; Advent	those with different faiths and beliefs	others' needs and wants
	Respect for other's views.	and for those without faith	Individual Liberty
	Examples set by characters in	PSHE	Geography - South America
	religious stories.	By creating opportunities for pupils to	Contrasting localities
	Mutual respect for and tolerance of	exercise leadership and responsibility	Art - Sculpture
	those with different faiths.	By developing awareness of and	Art as source of inspiration
	PSHE	responding to others' needs and	Uses that society makes of art
	Making explicit links to the school's	wants	Music / Dance





distinctive ethos as a church school.

By helping pupils to engage in a democratic process for agreeing the rules for community life. By helping pupils to engage in a democratic process for agreeing the rules for community life.

Rule of Law

History - The Victorians

Impact of past on present
Valuing past achievements
Moral issues – child labour
Social issues – empire
Cultural values that underpinned
society

Geography

Moral issues – settlement (empire)

Art - Lowry

Artist as source of inspiration
Art portrays society comes from

DT - Fairground Rides

Sense of achievement and worth
Treating ideas and products with
respect
Impact of DT on society (whole topic)

Music - Ukelele

Experiencing joy in performing Learning to perform together

By developing awareness of and responding to others' needs and wants

Democracy

History - Space Exploration

Valuing past achievement Aware of concept of time and our part in it

Moral issues - investment

Art – Van Gogh (Starry Night)

Artist as source of inspiration Exercising the imagination

DT - Moonwalker Toys

Recognising own creativity
Producing something unique
How product effects society

Music - Ukelele

Experiencing joy in performing Learning to perform together

Exhilaration and enjoyment
Learning dance from different
traditions